

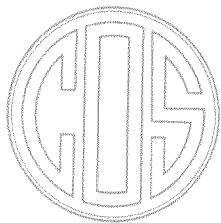


CENTRAL OPERA SERVICE BULLETIN

NOVEMBER-DECEMBER, 1966

Sponsored by the Metropolitan Opera National Council

Central Opera Service • Lincoln Center Plaza • Metropolitan Opera • New York, N.Y. 10023 • 799-3467



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ENGLISH TRANSLATIONS OF FOREIGN LANGUAGE OPERAS

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*This is a Special Issue of the COS Bulletin devoted exclusively to English translations.
Other issues feature news reports pertaining to all phases of opera and lists of opera performances in the U.S. and Canada.*

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**ENGLISH TRANSLATIONS
OF
FOREIGN LANGUAGE OPERAS**

Editor's Note:

This is a complete listing of available English translations of foreign language operas. Where more than one translation of an opera exists, the modern translation used by the greatest number of companies is listed first. In cases of great numbers of translations, two or even three versions have often been equally popular but are necessarily listed consecutively.

Following the name of each translator is a number or letter indicating the source of availability:

number indicates a publisher—see list A, page 16.

number followed by B indicates performing organization or other source from where the translation is obtainable —see list B, page 17.

C is an alphabetical listing by name of translator who handles own translations—see list C, page 19.

A dash preceding a number indicates translator unknown; see number for publisher.

(lib) indicates translation in libretto form only (not in vocal score), usually a literal translation not coordinated with the music.

* indicates short opera, suitable for double bill.

- d'ALBERT, EUGEN;** Germ., 1864–1932
Tiefland (The Lowland), prol. & 3 acts. Elkin 1, (lib) 5.
Die toten Augen, prol. & 1 act. van den Hauvel 1.
- AUBER, DANIEL FRANÇOIS;** French, 1782–1871
Fra Diavolo, 3 acts. Dent 18, Gutman 32B, Blatt 33B, Reese C, McFarren 17.
La Muette de Portici (The Silent Woman from Portici, Masaniello), 5 acts.
 Kenney 2, McFarren 17.
- BACH, JOHANN SEBASTIAN;** Germ., 1685–1750
 **Coffee Cantata*, 1 act. Reese C.
- BARRAUD, HENRY;** French, 1900–
The Farce of Master Pathelin, 2 acts. Gay 2.
- BARTÓK, BÉLA;** Hung., 1881–1945
 **Bluebeard's Castle*, 1 act. Kallman 2.
- BEETHOVEN, LUDWIG von;** Germ., 1770–1827
Fidelio, 2 acts. Machlis C, Dent 2, Baker 24, Blatt 33B, Reese C, McFarren
 17, (lib) 5
- BELLINI, VINCENZO;** Ital., 1801–1835
Norma, 2 acts. Chorley 2, (lib) 5
I Puritani, 3 acts. McFarren 17, (lib) 5
La Sonnambula, 3 acts. Weaver 24, (lib) 5
- BERG, ALBAN;** Austr., 1885–1935
Lulu, 3 acts. Jacobs 21
Wozzeck, 3 acts. Harford-Blackall 21
- BERLIOZ, HECTOR;** French, 1803–1869
Béatrice et Bénédict, 2 acts. Addison 11B, Dunn 18
Benvenuto Cellini, 2 acts. Jacobs 18
La Damnation de Faust, 4 acts. England 17
Les Troyens, 5 acts. Dent 18, Goldovsky-Caldwell 16B
- BITTNER, JULIUS;** Germ., 1874–1939
 **Das höllisch Gold (The Devil's Gold)*, 1 act. Forsberg 26B, —21
- BIZET, GEORGES;** French 1838–1875
Carmen, 3 acts. Martin 24, Gutman 32B, Card 2, Reese C, Goldovsky 16B,
 Lottinville-Norton 41B, Morgan C, Merklng 43B, Mead (lib) 5, Young 17
 **Docteur Miracle*, 1 act. Harris 18
 **Djamileh*, 1 act. Perlman 20, Comel 44B
La jolie fille de Perth (The Fair Maid of Perth), 4 acts. Westrup 45B
Les Pêcheurs de perles (The Pearl Fishers), 3 acts. Dunn C, Dvorkin 27,
 (lib) 5
- BLACHER, BORIS;** Germ., 1903–
 **Romeo and Juliet*, 1 act. —21
 **Die Flut (The Tide)*, 1 act. de Reeder 1
- BLOCH, ERNEST;** Swiss-Amer., 1880–1959
Macbeth, prol. & 3 acts. Cohen-Bloch 1
- BOITO, ARRIGO;** Ital., 1842–1918
Mefistofele, prol. & 4 acts. (lib) 5

- BORODIN, ALEXANDER;** Russ., 1833–1887
Prince Igor, prol. & 4 acts. Proctor-Gregg 42B
- BUCCHERI, GIANNI;** Ital., contemp.
 **Marken*, 1 act. Comel 44B
- BUSONI, FERRUCCIO;** Ital., 1866–1924
Doktor Faust, prol. & 3 acts. Dent 18
- CASELLA, ALFREDO;** Ital., 1883–1947
 **La Favola d'Orfeo (Orfeo)*, 1 act. Reese C
- CASTELNUOVO-TEDESCO, MARIO;** Ital., 1895–
Il Mercante de Venezia, 3 acts. —5.
- CATALANI, ALFREDO;** Ital., 1854–1893
Lorelei (Elda), 4 acts. (lib) 5
- CHABRIER, ALEXIS EMANUEL;** French, 1841–1894
L'Étoile, 3 acts. Ackart C
 **L'Education manquée (The Incomplete Education)*, 1 act. Dvorkin 27,
 Reese C, Goldovsky 16B
- CHAILLY, LUCIANO;** Ital., 1920–
 **Procedura penale (Trial by Tea Party)*, 1 act. Jacobs 5
- CHARPENTIER, GUSTAVE;** French, 1860–1956
Louise, 3 acts. Chapman 21, —24, (lib) 5
- CHERUBINI, LUIGI;** Ital., 1760–1842
 **The Portuguese Inn*, 1 act. Gutman 32B
- CILEA, FRANCESCO;** Ital., 1866–1950
Adriana Lecouvreur, 4 acts. Sauls (lib) 5
- CIMAROSA, DOMENICO;** Ital., 1749–1801
Le Astuzie Femminili, 2 acts. Russell-Jenkins 66B
 **L'Impresario in Augustie*, 1 act. Mead 5
 **Il Maestro di capella*, 1 act. Popper 22B, Hepner 23.
Il Matrimonio segreto (The Secret Marriage), 2 acts. Bird-Witherspoon 36-B,
 Goldovsky-Caldwell 16B, Baumann 23B, Graf-Braun 49B, Ross 57B, Rosin-
 bum 59B, Norton 41B.
- CORNELIUS, PETER;** Germ., 1824–1874
Der Barbier von Bagdad, 2 acts. Reese C, Browne 1, Jacobs 42B.
- DALLAPICCOLA, LUIGI;** Ital., 1904–
 **Il Prigioniero (The Prisoner)*, prol. & 1 act. Heiberg 24B
 **Volo di notte*, 1 act. —21.
- DEBUSSY, CLAUDE;** French, 1862–1918
 **L'Enfant prodigue (The Prodigal Son)*, 1 act. Cox 6, Scott 53B, Fattay
 15B, Reese C, Blumenfeld 51B.
Pelléas et Mélisande, 5 acts. Goldovsky 16B, Levin C, Treash 15B, Chap-
 man 24, (lib) 5.
- DELIBES, LÉO,** French, 1836–1891
Lakmé, 3 acts. Lottinville-Norton 41B, Mead C, (lib) 5.
Le Roi l'a dit, 3 acts. Stark-Orton 71B.

DELIUS, FREDERICK; Eng., 1863–1934

Romeo und Julia auf dem Dorfe (Village Romeo and Juliet), 2 acts. Hammond 50B

DITERSDORF, KARL DITTER von; Germ., 1739–1799

Arcifanfaro, King of Fools, 3 acts. Auden-Kallman 22.

DONIZETTI, GAETANO; Ital., 1797–1848

Anna Bolena, 2 acts. Kallman 5.

***Il Campanello di notte (The Nightbell, Il Campanello dello speciale)**, 1 act. Hassall 10, Zytowski 10B, Mason 38B, Puffer C, Furgiuele 5.

***Le Convenienze ed inconvenienze teatrali (An Unconventional Rehearsal)**, 1 act. Ashbrook 20B.

La Fille du régiment (The Daughter of the Regiment), 2 acts. McFarren 17, (lib) 5.

Don Pasquale, 3 acts. Mead 5, Dent 18, Reese-Alden C, Goldovsky 16B, Harvey 36B, Puffer C, Mantovani C, Blatt 33B.

L'Elisir d'amore, 2 acts. Martin 24, Jacobs 18, Gallagher C, Reese C, (lib) 5.

La Favorita, 4 acts. (lib) 5.

Lucia di Lammermoor, 3 acts. Grossman C, Simon 5, Sauls (lib) C.

***Rita**, 1 act. Mead 5.

DVOŘÁK, ANTONIN; Czech, 1841–1904

Rusalka, 3 acts. Martin C, Ducloux 58B.

EGK, WERNER; Germ., 1901–

Peer Gynt, 3 acts. Ducloux 58B.

EINEM, GOTTFRIED von; Austr., 1918–

Dantons Tod, 3 acts. Martin 21.

Der Prozess (The Trial), 2 acts. Martin C.

FALLA, MANUEL de; Span., 1876–1946

Atlantida, 4 acts. Machlis 5.

***El Retablo de Maese Pedro (Maestro Peter's Puppet Show)**, 1 act. Trend 24.

***La Vida Breve**, 1 act. Dunn 4.

FLOTOW, FRIEDRICH, von; Germ., 1812–1883

Martha, 4 acts. Baum-Ronnell 25, Dent 18, McFarren 17, McKitrick C.

FRANCHETTI, ALBERTO; Ital., 1860–1942

Christoforo Colombo, 4 acts. (lib) 5.

FRIML, RUDOLF; Austr., 1884–

Vagabond King, 3 acts. Janney-Hooker 25.

GALUPPI, BALDASSARE; Ital., 1706–1785

Il Filosofo di campagna, 3 acts. Mead 5, Popper 22B.

GIORDANO, UMBERTO; Ital., 1867–1948

Andrea Chénier, 4 acts. Siegel 10, Patterson 25B, Hammond 5, Matz-Peltz 43B.

***Mese Mariano**, 1 act. Gallagher C.

GLUCK, CHRISTOPH WILLIBALD; Germ., 1714–1787

Alceste, 3 acts. Gutman (lib) 5.

Armide, 5 acts. Gutman 32B.

***Der betrogene Cadi (Le Cadi dupé)**, 1 act. Wolfes 26B, Martin 21.

- Iphigenia in Aulis**, 3 acts. Jacobs 42B.
Iphigenia en Tauride, 4 acts. Blumenfeld 51B, Goldovsky-Caldwell 16B.
Orfeo ed Euridice, 3 acts. Ducloux 24, Dent 18, Troutbeck 17, (lib) 5.
Paride e Elena (Paris and Helen), 5 acts. Jacobs 42B.
L'Yvrogne corrigé (The Reformed Drunkard, The Devil to the Rescue), 2 acts. Fetter-Royle C.
La Rencontre imprévue, 3 acts. —26B.
- GOLDMARK, KARL**; Germ., 1830–1915
Die Königin von Saba, 4 acts. (lib) 5.
- GOUNOD, CHARLES FRANÇOIS**; French, 1818–1893
Faust, 5 acts. Mead 5, Martin (to be publ.) 24, Blatt 33B, Fuchs 31B, Treash 15B, Reese C, Hancock 50B, Morgan C, Vacano 21B.
Le Médecin malgré lui (The Frantic Physician), 3 acts. Dean 74B.
Mireille, 3 acts. Chorley 2.
Roméo et Juliette, 5 acts. Mead 5.
- GÖTZ, HERMANN**; Germ., 1840–1876
Der Widerspänstigen Zähmung (The Taming of the Shrew), 4 acts. Urbach 30B.
- GRANADOS, ENRIQUE**; Span., 1867–1916
***Goyescas**, 1 act. Johnson 24.
- GRÉTRY, ANDRÉ ERNEST MODESTE**; French, 1742–1813
***Lucille**, 1 act. Fox 41B.
Richard, The Lionhearted, 3 acts. Goldovsky-Caldwell 16B.
- HALÉVY, JACQUES FROMENTAL**; French, 1799–1862
La Juive, 5 acts. (lib) 5.
- HANDEL, GEORGE FRIEDRICH**; Germ.-Eng., 1685–1759
***Apollo and Daphne**, 1 act. Dunn 4.
Ezio, 3 acts. Ornest-Saffir C.
Giulio Cesare, 3 acts. Gebert 21, Ehlers 62B, Wolfes 26B.
Riccardo I, Re d'Inghilterra, 3 acts. Jacobs 42B.
Seise, 3 acts. Zytowski 9B.
- HARTMANN, KARL AMADEUS**; Germ., 1905–1964
***Simplicius Simplicissimus Jugend**, 1 act. Kondek 5B.
- HAYDN, JOSEPH**; Austr., 1732–1809
***La Canterina**, 2 acts. Geiringer 21.
Die Feuersbrunst (The Burnt House, House Afire), 2 acts. Bergman C.
L'Infideltà delusa (Foolish and Fickle), 3 acts. Porter 21.
***Lo Speciale (The Apothecary)**, 2 acts. Ornest C, Teutsch 10B, Hirschfeld 21, Ubriaco C, Hartwig C, Scherman 29B.
Die Welt auf dem Monde (The Man in the Moon, Il Mondo della luna), 3 acts. Gutman 32B, Wallace 77B, Ornest C, Urbach 30B.
- HENZE, HANS WERNER**; Germ., 1926–
***Das Ende einer Welt (The End of the World)**, 1 act. Balk 1.
***Ein Landarzt (A Country Doctor)**, 1 act. Balk 1.
Il Re Cervo (The Stag King, König Hirsch), 4 acts. Massey-Pelikan 56B.
***Wundertheater (The Magic Theatre)**, 1 act. Balk 1.

- HEUBERGER, RICHARD;** Austr., 1850–1914
Der Opernball, 3 acts. Tomaschke 55B.
- HINDEMITH, PAUL;** Germ., 1895–1963
 ***Hin und zurück (There and Back)**, 1 act. Schiffer 1.
Mathis der Maler, 3 acts. Ducloux 58B.
Neues vom Tage (News of the Day), 3 acts. Moreland 1.
- HONEGGER, ARTHUR;** Swiss, 1892–1955
Amphion, 1 act. —5.
Jeanne d'Arc au bûcher, 3 acts. Arundel 5, —37B.
- HUMPERDINCK, ENGELBERT;** Germ., 1854–1921
Hansel and Gretel, 3 acts. Bache 1, Blatt 33B, Gutman 32B, Longstreet 2, Birchard 24, (lib) 5.
- IBERT, JACQUES;** French, 1890–1962
 ***Angélique**, 1 act. Rachlin 21, Harris 30B.
Le Roi d'Ivetot, 4 acts. Reese C, —21.
- JANÁČEK, LEOS;** Czech, 1854–1928
Aus einem Totenhaus (From a Death House), 3 acts. —21.
Jenufa (Her Foster Daughter), 3 acts. —21, (lib) 5.
Katya Kabanova, 3 acts. —21, Tucker 50B.
The Makropulos Affair, 3 acts. Tucker 50B.
Das schlaue Füchslein (The Cunning Little Vixen), 3 acts. Tucker 50B, —21.
- KAUFFMANN, LEO JUSTINUS;** Germ., 1901–1944
Das Perlenhemd (The Robe of Pearls), 2 acts. Kauffmann 26B.
- KIENZL, WILHELM;** Germ., 1857–1941
Der Evangelimann (The Evangelist), 2 acts. Pinkerton 1.
- KLENAU, PAUL von;** Germ., 1883–1946
Die Königin, 3 acts. —21.
- KODÁLY, ZOLTAN;** Hung., 1882–
Háry János, 3 acts. —21.
 ***Die Spinnstube (The Spinnery)**, 1 act. —21.
- KŘENEK, ERNST;** Austr., 1900–
Karl V, 2 acts. —21.
 ***Schwertgewicht**, 1 act. —21.
- LALO, EDOUARD;** French, 1823–1892
Le Roi d'Ys, 3 acts. (lib) 5.
- LEHÁR, FRANZ;** Hung., 1870–1948
Das Land des Lächelns (The Land of Smiles), 3 acts. Carter-May-Tysh 25.
Die lustige Witwe (The Merry Widow), 3 acts. Kanin-Dietz 50B, Leon-Stein-Ross 25, Hassall 25, Lazarus-Brown 25, Leigh-Carter 36B, Puffer C.
Die Zigeunerprinzessin (The Gypsy Princess), 3 acts. Carter-Park-Hammar 25.
- LEONCAVALLO, RUGGIERO;** Ital., 1858–1919
 ***Pagliacci**, 2 acts. Machlis 24, Mead 5, Reese C, Patterson 25B, Billings 73B.
- LEONI, FRANCO;** Ital., 1865–1949
 ***L'Oracolo**, 1 act. Lucas 3.

- LIEBERMANN, ROLF**; Swiss, 1910—
Die Schule der Frauen (School for Wives), 3 acts. Montague 1.
- LILIEN, IGNAZ**; Dutch, 1897—
Die grosse Katharina, 3 acts. —21.
- LORTZING, GUSTAV ALBERT**; Germ., 1801–1851
Zar und Zimmermann (Tsar and Carpenter), 3 acts. Fuchs 31B, Wolfes 26B.
Der Wildschütz (The Hunters, The Poacher), 3 acts. Blatt 33B, Cowden C.
- LUALDI, ADRIANO**; Ital., 1887—
**Le Furie di Arlecchino*, 1 act. Comel 44B.
- MARSCHNER, HEINRICH AUGUST**; Germ., 1795–1861
Hans Heiling, 3 acts. Branscombe 45B.
- MARTIN, FRANK**; Swiss, 1890—
Le Mystère de la Nativité, 2 acts. —21.
Der Sturm (The Tempest), 3 acts. —21.
- MARTINU, BOHUSLAV**; Czech, 1890–1959
**Comedy on the Bridge*, 1 act. Schmolka 2.
The Greek Passion, 2 acts. —21.
**What Men Live By*, 1 act. —2.
- MASCAGNI, PIETRO**; Ital., 1863–1945
L'Amico Fritz, 3 acts. Tamara-Robinson C, (lib) 5.
**Cavalleria Rusticana*, 1 act. Machlis 24, Blumenfeld 51B, Blatt 33B, Minser 61B, Reese C, McKitrick C, Patterson 25B, Zambara C, Akmajian 3B, May C, Scott 53B, Mead (lib) 5.
Iris, 3 acts. (lib) 5.
**Zanetto*, 1 act. Comel 44B.
- MASSENET, JULES**; French, 1842–1912
Cendrillon (Cinderella), 4 acts. Meyers C, Mathews 12B.
Don Quichotte, 5 acts. Aveling 17B.
Griseldis, 3 acts. —21.
Hérodiade, 4 acts. —21, (lib) 5.
Le Jongleur de Notre Dame (The Hunchback of Notre Dame), 3 acts. Baum 21.
Manon, 5 acts. Mead 24, Morgan C, (lib) 5.
**La Navarraise*, 2 acts. —21.
**Le Portrait de Manon*, 1 act. Feist 21, Adams-Walling 41B.
Sapho, 5 acts. —21.
Thaïs, 3 acts. Klein 21, (lib) 5.
Thérèse, 2 acts. —21.
Werther, 4 acts. Chapman 21, Ashbrook 20B, Tucker 50B, (lib) 5.
- MENOTTI, GIAN CARLO**; Ital., 1911—
**Amelia al ballo (Amelia Goes to the Ball)*, 1 act. Mead 5.
The Last Savage, 3 acts. Mead 5.
- MIHALOVICI, MARCEL**; French, 1898—
**La Dernière bande (Krapp's Last Chance)*, 1 act. —21.
- MILHAUD, DARIUS**; French, 1892—
**L'Abandon d'Ariane (Ariane Abandoned)*, 1 act. Simon 21, Zirner 18B, Duncan C.

Christopher Columbus, 3 acts. Perry 7B.

***La Délivrance de Thésée**, 1 act. Simon 21, Duncan C.

***L'Enlèvement de l'Europe (The Abduction of Europe)**, 1 act. Simon 21, Duncan C.

Esther of Carpentras, 2 acts. Gay 21.

***Fiesta**, 1 act. —21.

Les Malheurs d'Orphée, 3 acts. Aron 21.

***Le pauvre matelot (The Poor Sailor)**, 1 act. Finley 21.

MILLÖCKER, KARL; Austr., 1842–1899

Der Bettelstudent, 3 acts. Martin 37B.

MONTEMEZZI, ITALO; Ital., 1875–1952

L'Amore dei tre re, 3 acts. Machlis (lib) 5.

MONTEVERDI, CLAUDIO; Ital., 1567–1643

Il Ballo delle Ingrate, 3 acts. Stevens 1.

***Il Combattimento di Tancredi e Clorinda**, 1 act. Pears 24, Hart 21, Harris 40B, Moser 62B.

L'Incoronazione di Poppea, 3 acts. Proctor-Gregg 24, Kallman C, Curtis 63B, Blumenfeld 51B.

Orfeo, 2 acts. Leppard 24, Stuart 4.

MOZART, WOLFGANG AMADEUS; Austr., 1756–1791

***Bastien and Bastienne**, 1 act. Bartusek-Bair 1, Paul 14, Dunn 1, Hastings C.

La Clemenza di Tito, 2 acts. Goldovsky-Caldwell 16B, —10.

Così fan tutte (Women Are Like This), 3 acts. Martin 24, Goodby 14B, Goldovsky 16B, Warenskjold 19B, Grossman 10, Browne 17, Higham 2, Levin C, Treash 15B, Mason 38B.

Don Giovanni (Il Dissoluto punito), 2 acts. Martin 2, Auden-Kallman 24, Dent 18, Mathew 12B, Moore 67B, Reese C, McFarren 17, (lib) 5.

Die Entführung aus dem Serail (The Abduction from the Seraglio), 3 acts. Martin 2, Mead 5, Bloch 26, Dent 18, Troutbeck 17, Segal-Lyman 10, Kondek-Haun 5B.

La Finta giardiniera (Sandrina, The False Gardner, Merry Masquerades), 3 acts. Haun-Caldwell 5B.

La Finta semplice (The Clever Flirt), 3 acts. Hastings C.

Idomeneo, 3 acts. Goldovsky-Caldwell 16B, —10.

***Impresario (Der Schauspieldirektor)**, 1 act. Cardelli 24, Mead 5, Goldovsky 16B, Dunn 10, Reese C, Bair C, Akmajian 3B, D'Antburg 47B.

Le Nozze di Figaro (The Marriage of Figaro), 3 acts. Martin 24, Dent 18, Goldovsky-Philips 16B, Ebers-Moser 62B, Sternberg 4B, Patterson 25B, Jack 79B, Eager 35B, McFarren 17, Levin C, (lib) 5.

L'Oca del Cairo, 2 acts. Moritari-Valeri 2.

Lo Sposo deluso (The Deluded Bridegroom), 2 acts. Coombs 28.

Die Zauberflöte (The Magic Flute), 3 acts. Martin 24, Auden-Kallman 22, Haun-Kondek 5B, Norton-Suggs 41B, Dent 18, Glennon 68B, Larsen 75B, Hastings C, Mitchell 8, Hammerstein-Mathias 29B, Holt-Barrett C, McFarren 17, (lib) 5.

MUSSORGSKY, MODEST PETROVICH; Russ., 1839–1881

Boris Godunov, 4 acts. Gutman 5, Machlis 37B, Sternberg 4B.

The Fair of Sorochinsk, 3 acts. Blatt 33B, —5.

Khovanchina, 5 acts. Westrup 45B, Joung 5.

NABAKOV, NICOLAI; Russ., 1903—

Rasputin's End, 3 acts. —5.

NICOLAI, OTTO; Germ., 1810—1849

Die lustigen Weiber von Windsor (The Merry Wives of Windsor), 3 acts.
Blatt 24, Grossman C, Urbach 30B, Krehbill 2B, Holt-Barrett C, (lib) 5.

NIELSEN, CARL; Danish, 1865—1931

Saul and David, 4 acts. Dunn 4.

OFFENBACH, JACQUES; French, 1819—1880

La belle Hélène, 3 acts. Dunn C.

**La Chatte métamorphosée en femme*, 1 act. Merkling 43B.

Les Contes d'Hoffmann, 3 acts. Gutman 5, Martin 24, Caldwell 5B, Arundel C, Bomhard 27B, Reese C, Blatt 33B, Minser 61B, Warenskjold 19B, Hibbitt 76B.

**Une Demoiselle en loterie*, 1 act. Buchman 21.

**La Princesse de Trébizonde (The Fair Maid of Elizondo)*, 2 acts. Fetter-Royale C.

The Grand Duchess of Gerolstein, 3 acts. Bayner-Robinson 2, Martin 25.

**Un Mari à la porte (The Husband at the Door)*, 1 act. Hartwig C, Dunn 10, Popper 22B.

**Le Mariage aux lanternes (Marriage at Lanternlight)*, 1 act. Kahn 14.

Orphée aux enfers (Orpheus in the Underworld), 2 acts. Glowacki 25, Dunn C, Kahn C, Bomhard 27B, Ashbrook 20B.

**Pepito*, 1 act. Simon 13.

La Périchole, 3 acts. Valency 2.

**R.S.V.P. (Monsieur Choufleurie)*, 1 act. Yannopoulos 24.

**Les Sixty-six*, 1 act. Barnard 1B, —21.

La Vie parisienne, 3 acts. Dunn C, Herbert-Adams 2, Pepperdine 72B, Puffer C.

The Voyage to the Moon, 2 acts. Caldwell-Haun 5B.

ORFF, CARL; Germ., 1895—

Antigone, 2 acts. Ashbrook 20B.

Die Kluge (The Clever One, The Wise Woman and the King), 2 acts. Guth-Mayhall 1, Balk-Marshall 65B.

Der Mond, 3 acts. Massey-Pelikan C.

PAISIELLO, GIOVANNI; Ital., 1740—1816

Il Barbiere di Siviglia, 3 acts. Mead 21, Reese C, Gay 39B.

King Theodore in Venice, 2 acts. Schoep-Goldovsky 21.

La Molinara (L'Amor contrastato, The Maid of the Mill), 2 acts. Rothwell 78B.

PALADILHE, ÉMILE; French, 1844—1926

**Le Passant*, 1 act. —21.

PASCAL, CLAUDE; French, 1921—

**Bagatelle*, 1 act. Hartwig 1B.

PERAGALLO, MARIO; Ital., 1910—

**Una Gita in campagna (A Trip to the Country)*, 1 act. Smith 21.

PERGOLESİ, GIOVANNI BATISTA; Ital., 1710—1736

Lo Frate innamorato (The Brother in Love), 3 acts. Eager-Falke 21.

Il Geloso schernito (The Jealous Husband), 2 acts. Eager 21, Mathew 12B.

- Livietta e Tracollo**, 2 acts. Goldovsky 16B.
 ***Il Maestro di musica (The Music Master)**, 2 acts. Eager 21, Popper 22B, Bair C, Ubriaco C, Comel 44B.
 ***La Serva padrona (The Maid as Mistress)**, 2 acts. Furguiele 5, Stoessel 11, Blatt 33B, Zytowski 9B, Ubriaco C, Dunn C.
- PETIT, PIERRE**; French, 1922—
 ***Le Jeux de l'amour et du hasard (Love is a Game, The Game of Love and Chance)**, 1 act. Feist 21.
- PETRASSI, GOFFREDO**; Ital., 1904—
 ***Morte dell'aria**, 1 act. Mann-Zirner 18B.
- PICCINNI, NICCOLÒ**; Ital., 1728—1800
La Buona figliuola (The Good Girl, Pity My Poor Estate) 3 acts. Mitchell 62B.
- PIERNÉ, GABRIEL**; French, 1863—1937
 ***Sophie Arnould**, 1 act. Gay 21.
- PIZZETTI, ILDEBRANDO**; Ital., 1880—
L'Assassinio nella cattedrale (Murder in the Cathedral), 3 acts. Dunn 5.
- PONCHIELLI, AMILCARE**; Ital., 1834—1886
La Gioconda, 4 acts. Hersee-Lyman 10, Ducloux (lib) 5.
 ***He Just Kept Talking**, 1 act. Struthers 1B.
- POULENC, FRANCIS**; French, 1899—1963
Les Dialogues des Carmélites, 3 acts. Machlis 5.
Les Mamelles de Tirésias, 2 acts. Goss C.
 ***La Voix humaine**, 1 act. Machlis 5.
- PROKOFIEV, SERGEY**; Russ., 1891—1953
Angel of Fire (The Flaming Angel), 3 acts. Hassell 2.
La Duenna, 4 acts. Karsavina 12.
The Gambler, 4 acts. Palmer 2.
Love for Three Oranges, 4 acts. Seroff 2.
War and Peace, 3 acts. Machlis 12.
- PUCCINI, GIACOMO**; Ital., 1858—1924
La Bohème, 3 acts. Martin 24, Goodby 16B, Dietz 5, Reese C, Treash 15B, Blatt 33B, Machlis (lib) 16.
 ***Gianni Schicchi**, 1 act. Grossman 5, Pitt 5, Downes 13B, Blatt 33B.
La Fanciulla del West (The Girl from the Golden West), 3 acts. Elkin 5.
Madama Butterfly, 3 acts. Gutman 24, Martin 5, Blatt 33B, Treash 15B, Reese C, Elkins 70B.
Manon Lescaut, 3 acts. Ducloux (lib) 5, Proctor-Gregg 10.
La Rondine (The Swallow), 2 acts. Mead 1, Hess C, Ashbrook 20B.
 ***Suor Angelica (Sister Angelica)**, 1 act. Withers 5, Akmajian 3B.
 ***Il Tabarro (The Cloak)**, 1 act. Machlis 5, Reese C, Levin C, Akmajian 3B, Vacano 21B.
Tosca, 3 acts. Gutman 24, Machlis 5, Goldovsky-Addison 16B, Reese C, Ashbrook 20B, Levin C.
Turandot, 3 acts. Elkin 5.
 ***Le Villi (The Witches)**, 1 act. Pinkerton 5.

- RABAUD, HENRI**; French, 1873–1949
Mârouf, 5 acts. Mead-Marshall C.
- RAMEAU, JEAN PHILIPPE**; French, 1683–1764
Dardanus, 5 acts. Blumenfeld 51B.
Les Indes galantes (The Incas of Peru), 3 acts. Blumenfeld 51B.
- RAVEL, MAURICE**; French, 1875–1937
L'Enfant et les sortilèges (The Child and the Apparitions), 2 acts. Wolff 21B.
L'Heure Espagnole (The Spanish Hour), 1 act. Marshall 72B, Reese C, Levin C, Tunnard 13B, (lib) 5.
- RESPIGHI, OTTORINO**; Ital., 1879–1936
La Fiamma, 3 acts. (lib) 5.
Maria Egiziaca (Maria of Egypt), 3 acts. Ubriaco 23, Reese C.
- REUTTER, HERMANN**; Germ., 1900–
**Der Weg nach Freudenstadt (The Road to Happytown)*, 1 act. Fuchs 1.
- REZNIČEK, EMIL von**; Austr., 1860–1945
**Spiel oder ernst (Fact or Fiction)*, 1 act. Levin-Pleasant C.
- RIETI, VITTORIO**; Ital., 1898–
**Don Perlimplin*, 2 acts. Lujan 1.
- RIMSKY-KORSAKOV, NICOLAI**; Russ., 1844–1908
Le Coq d'or (The Golden Cockerel), 3 acts. Freed-Hanson 52B, Agate 13B, Peter 13B, (lib) 6, (lib) 5.
**Kashchei, The Infernal*, 1 act. Duncan C.
**Mozart and Salieri*, 2 acts. Neway 29B.
- RIVIÈRE, JEAN**; French, 1896–
**Pour un Don Quichotte*, 1 act. Ubriaco 23.
- ROSENTHAL, MANUEL**; French, 1904–
**La Poule noire (The Weeping Willow)*, 1 act. Feist-Lathrop 21.
- ROSSELLINI, RENZO**; Ital., 1908–
**La Guerra (Such Is War)*, 1 act. Dunn 5.
- ROSSINI, GIOACCHINO**; Ital., 1792–1868
Il Barbiere di Siviglia (The Barber of Seville), 3 acts. Card 2, Martin 24, Goldovsky 16B, Bird 36B, Mead 5, Dent 18, Reese C, Levin C, Statler 23B, McFarren 17.
Cenerentola (Cinderella), 3 acts. Gallagher C, Martin 5, Rothstein 62B, Mason 38B, Jacobs C.
**Cambiale di matrimonio (The Marriage Contract)*, 1 act. Scherman 29B.
Le Comte Ory, 2 acts. Simon 5, Hammond 50B.
La Gazza ladra (The Thieving Magpie), 2 acts. Hammond 50B.
Guillaume Tell, 4 acts. (lib) 5.
L'Italiana in Algerie (Italian Girl in Algiers), 2 acts. Martin 24, Mesrobian-Pelta 64B, Gallagher C, Jacobs 42B, (lib) 5.
**L'Occasione fa il ladro (Opportunity Makes the Thief)*, 1 act. Ashbrook 20B.
La Pietra del paragone (The Touchstone, Love on Trial), 2 acts. Jacobs 42B, Ducloux 58B, Matz 43B.
**La Scala di seta (The Silken Ladder)*, 1 act. Dunn 7B.

- *Signor Bruschino**, 1 act. (lib) 5.
Il Turco in Italia (A Turk in Italy), 2 acts. Goldovsky 21, Jacobs 42B.
- ROTA, NINO**; Ital., 1911—
***I Due timidi**, 1 act. Harris 30B.
***La Notte di un nevrastenico (Silent Night)**, 1 act. Jacobs 5.
- ROUSSELL, ALBERT**; French, 1869–1937
Le Testament de la Tante Caroline, 3 acts. Feist 21.
- SAINT-SAËNS, CAMILLE**; French, 1835–1921
Samson et Dalila, 3 acts. Dole 24, Ducloux 24, (lib) 5.
- SALIERI, ANTONIO**; Ital., 1750–1825
***Little Harlequinade**, 1 act. Hartwig 1.
- SATIE, ERIK**; French, 1866–1925
Socrate, 3 acts. Moser 62B.
- SCARLATTI, ALESSANDRO**; Ital., 1659–1725
Il Mitridate Eupatore, 4 acts. Westrup 45B.
Il Trionfo dell' onore (The Triumph of Honor), 3 acts. Caldwell-Haun 5B, Zytowski 9B.
- SCHENK, JOHANN**; Germ., 1753–1836
***Der Dorfbarbier**, 1 act. Kleinmichael 41B.
- SCHILLINGS, MAX von**; Austr., 1868–1933
Mona Lisa, 2 acts. —21.
- SCHÖNBERG, ARNOLD**; Austr., 1874–1951
***Erwartung**, 1 act. Jacobs 21.
Moses and Aaron, 3 acts. Rudkin 8, Forte 5B.
- SCHUBERT, FRANZ**; Austr., 1797–1828
***Die Verschworenen (Der häusliche Krieg, The Conspirators)**, 1 act. Barker-Trevelyan 3, Hirschfeld 21.
***Die Zwillingsbrüder (The Twin Brothers)**, 1 act. Kallmann C.
- SHOSTAKOVICH, DIMITRI**; Russ., 1906—
Katerina Ismailova, 4 acts. Downes 12, Rudel 37B.
The Nose, 3 acts. Puffer 21.
- SMETANA, BEDŘICH**; Czech, 1824–1884
Prodaná nevěsta (The Bartered Bride), 3 acts. Farquhar 24, Bartusek 25, Newmarch 2, Hankenson 6B, Reese C, Addison-Goldovsky 11B, Marshall 13, Blatt 33B, Mracek 64B, Levin C, Cross-Crozier 2, (lib) 5.
Ta jemství (The Secret), 3 acts. Waldrup 18
- STRAUSS, JOHANN**; Austr., 1825–1899
Die Fledermaus (The Bat), 3 acts. Martin 24, Dietz-Kanin 2, Kirby (Rosalinda) 2, Reese-Alden C, Hassall 26, Kalisch 26, Park 26, Puffer C, Levin C, Warenskjold 19B, Mathew 12B, (lib) 5.
Eine Nacht in Venedig (A Night in Venice), 3 acts. Martin 25.
Der Zigeunerbaron (The Gypsy Baron), 3 acts. Martin 2, Valency 24, Park-Carter 26, Dunn 26, Holt-Cuevas C, (lib) 5.
- STRAUSS, RICHARD**; Germ., 1864–1949
Arabella, 3 acts. Gutman 2.

- Ariadne auf Naxos**, prolg. & 1 act. Sachse 2, Blatt 33B, Thomas-Zirner 18B, Hammond 50B, Gutman 32B, Rehberg 67B.
- Capriccio**, 1 act. Massey-Pelikan 2.
- Daphne**, 1 act. Massey-Pelikan 2.
- Elektra**, 1 act. Kalisch-Mason 2, Reese C.
- Intermezzo**, 2 acts. Hammerstein-Mathias 2.
- Die Liebe der Danae**, 3 acts. Wakeling 29B.
- Der Rosenkavalier**, 3 acts. Gutman 2, Levin C, Pryce-Jones 13B.
- Salome**, 1 act. Massey-Pelikan 2, Polatschek 24, (lib) 5.
- Die schweigsame Frau (The Silent Woman)**, 3 acts. Bedford 2, Jacobs 42B.
- STRAVINSKY, IGOR**; Russ.-Amer., 1882–
- ***L'Histoire du soldat (A Soldier's Tale)**, 2 acts. Flanders-Black 24, Reese C.
- ***Mavra**, 1 act. Scherman 29B, Craft 2, Mead C.
- ***Renard**, 1 act. Myers 24.
- ***Le Rossignol**, 2 acts. Craft 2.
- SUPPÉ, FRANZ von**; Germ., 1819–1895
- Boccaccio**, 3 acts. Byrd 28B.
- ***Die schöne Galathea**, 1 act. Mead 5, Van Grove C.
- SUTERMEISTER, HEINRICH**; Swiss, 1910–
- Romeo and Juliet**, 3 acts. Tucker 50B.
- SZYMANOVSKY, KAROL**; Polish, 1882–1937
- König Roger**, 3 acts. — 21.
- TAILLEFERRE, GERMAINE**; French, 1892–
- ***The Great Man**, 1 act. Kalmanoff-Lamont C.
- TAL, JOSEF**; Germ., 1910–
- ***Amnon and Tamar**, 1 act. — 21.
- TANSMAN, ALEXANDRE**; Polish, 1897–
- ***The Serment**, 1 act. — 21.
- TCHAIKOVSKY, PETER ILYICH**; Russ., 1840–1893
- Eugene Onegin**, 3 acts. Reese 24, Dent 18, Goldovsky 16B, (lib) 5.
- Golden Slippers (Tsarina's Shoes, Vakula the Smith, Caprice d'Oxane)**, 3 acts. Martin 24, Jacobs 7B.
- Pique Dame (The Queen of Spades)**, 3 acts. Goldovsky 16B, Blatt 33B, Jacobs 18, (lib) 5.
- TCHEREPNIN, ALEXANDER**; Russ.-Amer., 1899–
- ***The Farmer and the Fairy**, 1 act. Cardelli 2.
- TELEMANN, GEORG PHILIPP**; Germ., 1681–1767
- ***Pimpinone**, 1 act. Platt 1.
- THOMAS, AMBROISE**; French, 1811–1896
- Mignon**, 3 acts. Matthison 21, Baker 69B, (lib) 5.
- Le Songe d'une nuit d'été (A Midsummer Night's Dream)**, 3 acts. — 21.
- TOCH, ERNST**; Austr.-Amer., 1887–
- ***Egon und Emilie (Edgar and Emily)**, 1 act. Aron 1.
- ***Die Prinzessin auf der Erbse (The Princess and the Pea)**, 1 act. Farquhar 1.

TOSATTI, VIERI; Ital., 1920—

**Una Partita a pugni (The Fistfight)*, 1 act. Kalmann 5.

VERDI, GIUSEPPE; Ital., 1813—1901

Aida, 4 acts. Ducloux 24, England 5, Jacobs 42B, Peltz 32B.

Attila, 3 acts. Renton 50B.

Un Ballo in maschera (A Masked Ball), 3 acts. Fuchs 24, Dent 18, Kenney 2, Hancock 50B, (lib) 5.

Don Carlo, 5 acts. Ducloux 24, Tucker 50B, Jacobs 42B, (lib) 5.

Ernani, 4 acts. Peltz 1, Westrup 45B, Sauls (lib) C, (lib) 5.

Falstaff, 3 acts. Ducloux 24, Kallman 5, Goldovsky-Caldwell 16B, Blatt 33B, Treash 15B, Proctor-Gregg 5, — 10.

La Forza del destino, 4 acts. Martin 2, Patterson 25B, Fuchs 31B, Gordon-Hammond 5, Proctor-Gregg 10, Sauls (lib) C.

Luisa Miller, 3 acts. Tucker-Hammond 50B, Goldswaith C, (lib) 5.

Macbeth, 4 acts. Cardelli 35B, Ducloux 58B, Zytowski 9B, Westrup 45B, Sauls (lib) C, (lib) 5.

Nabucco, 4 acts. Tucker-Hammond 5.

Otello, 4 acts. Ducloux 24, Hueffer 10, Proctor-Gregg 5, Sternberg 4B, Reese C.

Rigoletto, 3 acts. Machlis 5, Goldovsky-Caldwell 16B, Martin 24, McFarren 17, Blatt 33B, Reese C, Lottinville-Norton 41B, Matz 43B, Rachleff C, Treash 15B, Sternberg 4B, Oxenford 2, Dent 18.

Simone Boccanegra, 3 acts. Ducloux 58B, Tucker 5, Peltz (lib) 24.

La Traviata, 3 acts. Machlis 5, Martin 24, Reese C, Treash 15B, Blatt 33B, Dent 18, Card 2, McFarren 17, Ashbrook 20B.

Il Trovatore, 4 acts. Stambler 24, Dent 18, Rachleff C, Tucker-Hammond 50B, McFarren 17, Sauls (lib) 5, (lib) 5.

I Vespri siciliani, 5 acts. (lib) 5.

WAGNER, RICHARD; Germ., 1813—1883

Der fliegende Holländer (The Flying Dutchman), 3 acts. Robb 24, England 20, Ashbrook 20B, Troutbeck 17, (lib) 5.

Götterdämmerung, 3 acts. Robb 24, Jameson 20, Mann 8, (lib) 5.

Lohengrin, 3 acts. Robb 24, Corder 20, Blatt 33B, McFarren 17, (lib) 5.

Die Meistersinger von Nürnberg, 3 acts. Gutman 24, Jameson 20, Newman 1, (lib) 5.

Parsifal, 3 acts. Zurbigg-Vacano 21B, Teschemacher 2, Robb 24, Glyn 20, (lib) 5.

Das Rheingold, 1 act. Ducloux 58B, Jameson 20, Robb 24, Newman 1, Mann 8, (lib) 5.

Siegfried, 3 acts. Robb 24, Jameson 1, Mann 8, (lib) 5.

Tannhäuser, 3 acts. McFarren 17, Peltz 24, (lib) 5.

Tristan und Isolde, 3 acts. Corder 20, — 1, (lib) 5.

Die Walküre, 3 acts. Robb 24, Newman 1, Jameson 20, Mann 8, (lib) 5.

WEBER, CARL MARIA von; Germ., 1786—1826

**Abu Hassan*, 1 act. Harris 18.

Euryanthe, 3 acts. Ornest C, (lib) 5.

Der Freischütz, 3 acts. Martin 2, Dent 18, McFarren 24, (lib) 5.

Oberon, 3 acts. — 21, McFarren 17.

Preciosa, 4 acts. Troutbeck 17.

- WEILL, KURT**; Germ., 1900–1950
Aufstieg und Fall der Stadt Mahagonny (Rise and Fall of the City Mahagonny), 3 acts. — 21.
Die Dreigroschenoper (Three Penny Opera), 3 acts. Blitzstein 25.
- WEINBERGER, JAROMIR**; Czech, 1896–
Schwanda, der Dudelsackpfeifer, 2 acts. Arundel C.
- WEINGARTNER, FELIX von**; Austr., 1863–1943
 ***Meister Andrea**, 2 acts. — 21.
- WOLF, HUGO**; Austr., 1860–1903
Der Corregidor, 4 acts. Mead C.
- WOLF-FERRARI, ERMANNNO**; Ital.-Germ., 1876–1948
 ***L'Amore Medico (Perscription for Love, Doctor Cupid)**, 1 act. Wolfes 26B.
Le Donne curiose (The Inquisitive Women), 3 acts Coleman 26, Mead C.
I Gioielli della Madonna (The Jewels of the Madonna), 3 acts. Aveling 24.
I Quattro Rusteghi (School for Fathers, The Four Ruffians), 4 acts. Dent 24.
 ***The Secret of Susanna**, 1 act. Aveling 24.
Sly, 3 acts. Arundel C.
- ZADOR, EUGENE**; Hung.-Amer., 1894–
 ***X-Mal Rembrandt (Forever Rembrandt)**, 1 act. Reese 1, — 21.
- ZANDONAI, RICCARDO**; Ital., 1883–1944
Francesca da Rimini, 4 acts. (lib) 5.



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