

INFORMATION ON ARTISTS QUESTIONNAIRE*

INFORMATION ON ARTISTS is a project in ten areas of the United States to determine the work-related, human and social service needs of artists. All responses to this questionnaire are CONFIDENTIAL. No one's name is requested on the questionnaire he/she completes. Response to this questionnaire cannot have any effect—past, present, or future—on any application of yours to any agency. A postage-paid, return envelope is enclosed for your response.

INSTRUCTIONS TO RESPONDENTS: We realize this is a lengthy survey. It will take approximately 20 minutes to complete. We urge you to help us since the information we gather will be vital to the health and welfare of artists across the United States. Unless otherwise indicated, **please circle the number of your chosen response.**

SAMPLE QUESTION:

Do you love art?

- 1 yes
- 2 no
- ③ don't know

1. Have you received and completed any other copy of this questionnaire?

- 1 yes
- 2 no

If YES, please circle number one 1(YES) above and return, without filling out the rest, to the Research Center for Arts and Culture, in the enclosed envelope.

IMPORTANT BACKGROUND INFORMATION

2. Of the occupations listed below, from which did you earn your major income in the last 12 months?

- 1 artist (literary, visual, performing, etc.)
- 2 art instructor (literary, visual, performing, etc.)
- 3 arts manager or administrator
- 4 commercial artist
- 5 other art-related occupation (please specify) _____
- 6 non art-related occupation (please specify) _____
- 7 other (please specify) _____

3. Of the careers listed below, which is most important to you?

- 1 artist
- 2 art instructor
- 3 arts manager or administrator
- 4 commercial artist
- 5 other art-related occupation (please specify) _____
- 6 non art-related occupation (please specify) _____
- 7 other (please specify) _____

4. Do you need to work at other jobs to support your art?

- 1 yes
- 2 no

5. At present, are you:

- 1 employed full time
- 2 employed part-time
- 3 unemployed
- 4 retired
- 5 other (please specify) _____

6. Do you currently work at more than one job?

- 1 yes
- 2 no

7. Do you earn any money through your art? (If no, skip to question 9.)

- 1 yes
- 2 no

8. If yes, does this money cover your art-related costs?

- 1 yes
- 2 no

9. Of the categories listed below, in which artistic field is your **MAJOR AREA OF CONCENTRATION?** (If more than one, please list no more than 3, with **Choice 1 being most important.**)

Choice 1: _____ Choice 2: _____ Choice 3: _____

- | | |
|--------------------------|---------------------------------|
| 1 painting/drawing | 12 crafts |
| 2 sculpture | 13 dance/movement |
| 3 photography | 14 theatre |
| 4 film | 15 opera/music theatre |
| 5 video | 16 folk arts |
| 6 conceptual/performance | 17 interdisciplinary/intermedia |
| 7 writing/literature | 18 television |
| 8 music | 19 radio/audio |
| 9 graphics | 20 ethnic art |
| 10 architecture | 21 other (please specify) |
| 11 design | _____ |

10. Use this space to describe in 1 or 2 words your specific role within **Choice 1 above** (composer, fiction writer, actor, etc.)

1 _____

11. Approximately how many hours per week do you spend on your art or art-related activities (including looking for work, marketing and promoting your work, etc.)?

- 1 0-10 hours per week
- 2 10-20 hours per week
- 3 20-30 hours per week
- 4 30-40 hours per week
- 5 over 40 hours per week

12. Approximately how many hours per week do you spend on your other or supplementary employment?

- 1 0-10 hours per week
- 2 10-20 hours per week
- 3 20-30 hours per week
- 4 30-40 hours per week
- 5 over 40 hours per week

13. Please list your age as of January 1, 1989.

1 _____

14. Please list the city, county and zip code of your primary residence as of January 1, 1989.

1 _____ 2 _____ 3 _____
city county zip code

15. Please list the city, county and zip code of your primary art work space as of January 1, 1989.

1 _____ 2 _____ 3 _____
city county zip code

16. Are you male or female?

- 1 male
- 2 female

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17. Please indicate the background that most applies to you.
- 1 White non-hispanic
 - 2 Hispanic
 - 3 Black or Afro-American
 - 4 American Indian or Alaskan Native
 - 5 Asian or Pacific Islander
 - 6 Other
 - 7 Please specify further if you wish _____

18. Please indicate your highest level of formal education.
- 1 elementary school, through grade 8
 - 2 some high school
 - 3 high school through grade 12
 - 4 some college
 - 5 college degree
 - 6 graduate degree
 - 7 other (please specify) _____

19. Please list your highest formal degree 1 _____

20. Did you receive technical or professional training in the arts in any of the following areas? If yes, please circle the numbers of as many as apply.
- 1 formal degree in the arts
 - 2 certificate program in the arts
 - 3 conservatory or professional school
 - 4 private teacher(s)

21. Please indicate which other educational experiences you have had in preparation for your work in the arts. (Circle as many as apply.)
- 1 experience with a mentor or Master Artist
 - 2 experience as an apprentice
 - 3 alternative schooling experience
 - 4 community-based arts experience
 - 5 self-taught
 - 6 other (please specify) _____

22. At what age did you begin training for your art?
- 1 _____ years old

23. At what age do you think you became an artist?
- 1 _____ years old

24. Of the statements listed below, which do you consider the **3 most important** in considering **someone to be a professional artist** (with **Choice 1** being **most important**)?

Choice 1: _____ Choice 2: _____ Choice 3: _____

- 1 The person makes his/her living as an artist.
- 2 The person receives some income from his/her work as an artist.
- 3 The person intends to make his/her living as an artist.
- 4 The person belongs to an artists' association (discussion group, artists' coop, etc.)
- 5 The person belongs to an artists' union or guild.
- 6 The person has been formally educated in the fine, creative, literary or performing arts.
- 7 The person is recognized by his/her peers as an artist.
- 8 The person considers him/herself to be an artist.
- 9 The person spends a substantial amount of time working at art.
- 10 The person has a special talent.
- 11 The person has an inner drive to make art.
- 12 The person receives some public recognition for his/her art.
- 13 Other (please specify) _____

25. Do you consider yourself a professional artist? If no, skip to question 27.
- 1 yes
 - 2 no

26. If yes, of the statements listed at the top of the following column, which do you consider the **3 most important reasons as they apply to you** (with **Choice 1** being **most important**)?

Choice 1: _____ Choice 2: _____ Choice 3: _____

- 1 I make my living as an artist.
- 2 I receive some income from my work as an artist.
- 3 I intend to make my living as an artist.
- 4 I belong to an artists' association (discussion group, artists' co-op, etc.)
- 5 I belong to an artists' union or guild.
- 6 I have been formally educated in the fine, creative, literary or performing arts.
- 7 I am recognized by my peers as an artist.
- 8 I consider myself to be an artist.
- 9 I spend a substantial amount of time working at art.
- 10 I have a special talent.
- 11 I have an inner drive to make art.
- 12 I receive some public recognition for my art.
- 13 Other (please specify) _____

LEGAL AND FINANCIAL SERVICES

27. How often in the last 3 years could you have used legal advice or expertise in matters related to your work as an artist? (If not at all, skip to question 29.)

- 1 not at all
- 2 1-3 times
- 3 4-6 times
- 4 7-10 times
- 5 more than 10 times

28. Please indicate the **3 most important areas** where such legal advice or expertise would have been helpful to you in your work as an artist (with **Choice 1** being **most important**).

Choice 1: _____ Choice 2: _____ Choice 3: _____

- 1 copyright
- 2 taxation
- 3 contracts
- 4 obtaining a mortgage
- 5 arbitration/dispute mediation
- 6 substance toxicity
- 7 payment for your work
- 8 payment for your services
- 9 false advertising
- 10 bargaining and negotiating
- 11 obtaining commissions
- 12 space/real estate
- 13 investing money
- 14 misrepresentation
- 15 other (please specify) _____

29. Did you receive any legal advice or expertise in any of the above areas during the last 3 years? (If no, skip to question 32.)

- 1 yes
- 2 no

30. If you answered yes to the above question, from which of the following did you receive legal advice or expertise?

- 1 arts or arts service organization
- 2 arts union
- 3 non-arts union
- 4 legal firm
- 5 other (please specify) _____

31. Please list the names of the organizations that provided these legal services:

1 _____

32. Do you hold copyright in some artistic work of your own creation?

- 1 yes
- 2 no
- 3 don't know

33. How often in the last 3 years could you have used financial advice or expertise in matters related to your work as an artist? (If not at all, skip to question 35.)
- 1 not at all
 - 2 1-3 times
 - 3 4-6 times
 - 4 7-10 times
 - 5 more than 10 times

34. Please indicate the 3 most important areas where such financial expertise would have been helpful to you in your work as an artist (with **Choice 1 being the most important**).

Choice 1: _____ Choice 2: _____ Choice 3: _____

- 1 record keeping
 - 2 setting up books
 - 3 taxation
 - 4 budgeting
 - 5 credit union
 - 6 obtaining management expertise
 - 7 bank transactions
 - 8 obtaining art-related equipment or supplies
 - 9 investing money
 - 10 financial planning
 - 11 retirement planning
 - 12 obtaining a loan
 - 13 buying living space
 - 14 buying work space for art-related work
 - 15 other (please specify) _____
35. Did you receive any financial advice or expertise in any of the above areas during the last 3 years? (If no, skip to question 38.)
- 1 yes
 - 2 no
36. If you answered yes to the above question, from which of the following did you receive financial advice or expertise?
- 1 arts or arts service organization
 - 2 arts union
 - 3 non-arts union
 - 4 financial firm
 - 5 other (please specify) _____
37. Please list the names of the organizations that provided these financial services:
- 1 _____
38. Aside from legal and financial services, what other kinds of services are provided to you in your art-related work by organizations whose services you use? (Circle the numbers of as many as apply.)
- 1 financial support: grants, commissions, loans, emergency funds
 - 2 information about financial support to artists
 - 3 help in selling my work
 - 4 help in publicizing my work
 - 5 help in securing bookings for me
 - 6 individual health benefits
 - 7 health benefits for my family/dependents
 - 8 individual retirement benefits
 - 9 career information
 - 10 job placement services
 - 11 discounted purchases of art supplies or services
 - 12 computer services
 - 13 office services
 - 14 access to equipment
 - 15 opportunities to meet with my peers
 - 16 opportunities to meet with or show work to an audience
 - 17 living space referrals or resources
 - 18 work space referrals or resources
 - 19 other (please specify) _____
39. Are there additional services that you think could or should be provided by organizations that would benefit you in your art related work?
- 1 yes
 - 2 no

40. If yes, please list:

1 _____

41. Are you a member of one or more artists' unions? (If no, skip to question 43.)

- 1 yes
- 2 no

42. If yes, please list below as many as apply:

1 _____ (parent union)
 2 _____
 3 _____
 4 _____
 5 _____

43. Do you have at least one credit card? (If no, skip to question 46.)

- 1 yes
- 2 no

44. If yes, was at least one issued to you as an artist?

- 1 yes
- 2 no

45. Was at least one issued to you through someone else?

- 1 yes
- 2 no

46. Have you ever applied as an individual for a bank loan, a line of credit, a mortgage, or a credit card? (Circle as many as apply.)

	yes	no
a. bank loan	1	2
b. line of credit	1	2
c. mortgage	1	2
d. credit card	1	2

47. Did your application(s) contain information about your occupation as an artist?

- 1 yes
- 2 no
- 3 don't know

48. Did you ever have an application turned down? (Circle as many as apply.)

	yes	no
a. bank loan	1	2
b. line of credit	1	2
c. mortgage	1	2
d. credit card	1	2

LIVING, WORKING, AND MAKING ART

NOTE TO RESPONDENTS: Questions about **work space** in the following section refer to the **place where you do your art**.

49. For how many years have you lived in the county of your current residence?

- 1 under 1 year
- 2 1-4 years
- 3 5-10 years
- 4 more than 10 years

50. For how many years have you worked in the county of your current work space?

- 1 under 1 year
- 2 1-4 years
- 3 5-10 years
- 4 more than 10 years

51. Do you live or work in a special artists' district or area?

- 1 yes
- 2 no

52. Did you receive any art-related training in this city or region?
 1 yes
 2 no
53. Of the phrases listed below, circle your most important reasons for staying in this area to live and/or work.
 1 personal ties
 2 support systems for my art
 3 non-art-related employment
 4 good place to exhibit/perform
 5 educational opportunities
 6 available workspace
 7 affordable workspace
 8 available living space
 9 affordable living space
 10 access to equipment and supplies
 11 access to management expertise
 12 cultural activity
 13 environmental quality
 14 media responsiveness
 15 network of peers
 16 other (please specify) _____
54. Does your income-producing or your art-related work require you to travel? (If no, skip to question 57.)
 1 yes
 2 no
55. If yes, approximately what portion of the year are you away from home?
 1 less than 2 weeks
 2 2-4 weeks
 3 1-3 months
 4 over 3 months
56. Approximately how many times during the last 12 months did you work, exhibit, or perform away from home?
 1 zero
 2 1-5 times
 3 6-15 times
 4 16-30 times
 5 over 30 times
57. If you could decide where to live, solely on the basis of your artistic goals and objectives, what place would you choose?
 1 _____
58. What is your current arrangement for living and working space?
 1 living and working space are in the same location
 2 living and working space are in different locations but nearby
 3 living and working space are in different locations and require some travel
59. What is your preference for the arrangement between living and working space?
 1 living and working space should be in the same location
 2 living and working space should be in different locations but nearby
 3 living and working space should be in different locations but reasonably separated from each other
60. Is your current work space adequate?
 1 yes
 2 no
61. Please indicate the functions of your current workspace.
 1 office space
 2 rehearsal space
 3 performance space
 4 living space
 5 exhibition space
 6 studio space
 7 other (please specify) _____
62. Do you own or rent your current work space?
 1 own
 2 rent
 3 other (please specify) _____
63. Do you share workspace with others?
 1 yes
 2 no
64. If you rent your current work space, do you rent on a year-round or as needed basis?
 1 year-round
 2 as needed
65. Do you bear the cost of your work space?
 1 yes
 2 no
 3 bear partial cost
 4 other (please specify) _____
66. How is the building zoned in which your work space is located?
 1 residential
 2 commercial
 3 industrial
 4 mixed use
 5 don't know
 6 other (please specify) _____
67. Are you an employer? (If no, skip to question 70.)
 1 yes
 2 no
68. If yes, is your business art-related?
 1 yes
 2 no
69. Does it operate on a year-round basis?
 1 yes
 2 no
70. What is the approximate monthly operational cost of your art work space, including utilities, rent or mortgage, and taxes? (If you share your work space, or if it is combined with your living space, please estimate **your portion of the monthly cost for WORK SPACE ONLY.**)
 1 \$ 0 - 99
 2 \$100 - 199
 3 \$200 - 299
 4 \$300 - 399
 5 \$400 - 499
 6 \$500 - 599
 7 \$600 - 699
 8 \$700 or more (please specify)\$ _____
71. **EXCLUDING** operational costs of your work space, please list approximate **ANNUAL COSTS** for the following art-related work expenses:
- | | \$0-500 | \$501-2500 | \$2501-5000 | over \$5000 |
|-----------------------------------|---------|------------|-------------|-------------|
| A. art-related supplies/ services | 1 | 2 | 3 | 4 |
| B. tools/equipment | 1 | 2 | 3 | 4 |
| C. capital improvements | 1 | 2 | 3 | 4 |
| D. training/maintaining craft | 1 | 2 | 3 | 4 |
| E. publicity/marketing | 1 | 2 | 3 | 4 |
| F. travel/shipping | 1 | 2 | 3 | 4 |
| G. other | 1 | 2 | 3 | 4 |
72. Are there specific requirements with regard to your work space?
 1 special light
 2 large windows
 3 electrical wiring/amperage
 4 special acoustics
 5 special floors
 6 sound proofing
 7 storage space
 8 extra-large space
 9 darkroom
 10 access to freight elevator
 11 heat
 12 running water
 13 extra-high ceilings
 14 air conditioning
 15 other (please specify) _____

73. Have you been required to move your work space within the last 5 years? (If no, skip to question 76.)
- 1 yes
 - 2 no
74. If yes, has this happened more than once?
- 1 yes
 - 2 no
75. If yes, indicate reason(s) for moving.
- 1 My artistic employment required me to relocate.
 - 2 My non-artistic employment required me to relocate.
 - 3 My mate's employment required me to relocate.
 - 4 Workspace became unavailable.
 - 5 Workspace became unaffordable.
 - 6 Workspace requirements changed.
 - 7 Landlord did not want me there.
 - 8 Zoning changes required me to leave.
 - 9 Gentrification required me to leave.
 - 10 Other (please specify) _____

HEALTH, PENSION AND WELFARE

IMPORTANT NOTE: Many of the questions in this section may have multiple answers. If so, please circle as many as apply.

76. Where do you go to obtain routine health care?
- 1 private physician
 - 2 HMO (health maintenance organization) or PPO
 - 3 clinic
 - 4 hospital outpatient department
 - 5 I do not obtain routine health care.
 - 6 arts-related medical facility (please specify) _____
 - 7 other (please specify) _____
77. Have you ever been exposed to occupational hazards in your art-related work? (If no, skip to question 79.)
- 1 yes
 - 2 no
78. If yes, how frequently has this occurred in the last 5 years?
- 1 less than 3 times
 - 2 3 or more times
 - 3 ongoing condition
79. Do you engage in preventive medical care in relation to your art-related work (nutritional counseling, injury prevention, knowledge of chemical hazards, etc.)?
- 1 yes
 - 2 no
80. Do you have any health or medical coverage? (If no, skip to question 85.)
- 1 yes
 - 2 no
81. If yes, which type do you have?
- 1 Blue Cross
 - 2 Blue Shield
 - 3 HMO or PPO
 - 4 disability coverage
 - 5 personal policy through private insurance company
 - 6 group insurance policy through arts service organization (please specify) _____
 - 7 group insurance policy (please specify) _____
 - 8 other (please specify) _____
82. Does your health or medical insurance include dental coverage?
- 1 yes
 - 2 no

83. How was this health coverage obtained?
- 1 self
 - 2 mate
 - 3 employer
 - 4 mate's union or employer
 - 5 private company
 - 6 your union (specify) _____
 - 7 arts service organization (specify) _____
 - 8 other (specify) _____
84. Who pays for this coverage?
- 1 self
 - 2 mate
 - 3 employer
 - 4 mate's union or employer
 - 5 your union (specify) _____
 - 6 arts service organization (specify) _____
 - 7 other (specify) _____
85. Do you have any life insurance? (If no, skip to question 88.)
- 1 yes
 - 2 no
86. How was this life insurance obtained?
- 1 self
 - 2 mate
 - 3 employer
 - 4 mate's union or employer
 - 5 private company
 - 6 your union (specify) _____
 - 7 arts service organization (specify) _____
 - 8 other (specify) _____
87. Who pays for this coverage?
- 1 self
 - 2 mate
 - 3 employer
 - 4 mate's union or employer
 - 5 your union (specify) _____
 - 6 arts service organization (specify) _____
 - 7 other (specify) _____
88. Do you have at least one retirement plan? (If no, skip to question 92.)
- 1 yes
 - 2 no
89. If yes, how obtained?
- 1 IRA and/or SEP-IRA
 - 2 Keogh
 - 3 401(k)
 - 4 self
 - 5 employer
 - 6 your union (specify) _____
 - 7 arts service organization (specify) _____
 - 8 other (specify) _____
90. Is this a personal or an employee retirement plan?
- 1 personal
 - 2 employee
 - 3 both
91. Who pays for this retirement plan?
- 1 self
 - 2 mate
 - 3 employer
 - 4 your union (specify) _____
 - 5 arts service organization (specify) _____
 - 6 other (specify) _____

We appreciate the very personal nature of the following questions, and realize that it may be difficult for you to be precise. However, we would like to stress the importance of your answers to our efforts to deal with the work-related, human and social service needs of artists.

As with all parts of this questionnaire, your answers to these questions will remain confidential, so please answer as fully and as accurately as you can.

92. Please check the category that indicates your **total income from work as an artist for 1988**.

- 1 \$ 0 - \$ 500
- 2 \$ 501 - \$ 3,000
- 3 \$ 3,001 - \$ 7,000
- 4 \$ 7,001 - \$ 12,000
- 5 \$ 12,001 - \$ 20,000
- 6 \$ 20,001 - \$ 40,000
- 7 more than \$ 40,000 (please specify) \$ _____

93. Of the above amount, approximately how much was from grants and/or awards?

1 \$ _____

94. Was this income from grants and awards unusual or a fairly regular occurrence?

- 1 unusual
- 2 regular

95. How much was from royalties, residuals, or reuse payments?

1 \$ _____

96. Are such payments unusual or a fairly regular occurrence?

- 1 unusual
- 2 regular

97. How much was from unemployment compensation?

1 \$ _____

98. Is such compensation an unusual or a fairly regular occurrence?

- 1 unusual
- 2 regular

99. Please indicate the category that includes your **total gross income as an individual** from all sources in 1988, **including** from your work as an artist.

- 1 \$ 0 - \$ 5,000
- 2 \$ 5,001 - \$ 10,000
- 3 \$ 10,001 - \$ 20,000
- 4 \$ 20,001 - \$ 30,000
- 5 \$ 30,001 - \$ 40,000
- 6 more than \$ 40,000 (please specify) 1 \$ _____

100. Please indicate the number of dependents you and your household are responsible for (include yourself as 1).

- 1 1
- 2 2
- 3 3-4
- 4 5-7
- 5 8-10
- 6 MORE THAN 10

101. Please indicate your current marital status.

- 1 single
- 2 married
- 3 separated
- 4 divorced
- 5 widowed
- 6 other (specify if you wish) _____

102. When responding to questionnaires about general issues, or to census questionnaires, what one term do you use to describe your occupation?

1 _____

COMMENTS

This section is very important to us. It allows us to learn something about the many things respondents want to say that do not fit onto little lines or in boxes and categories. What questions should we have asked that we failed to ask? What areas of work-related, human and social services for artists have we neglected here? List as many additional questions as you think useful and answer them for us.

We also welcome any other comments you have on this questionnaire. They, like the rest of the information here, are confidential.

THANK YOU FOR HELPING US in work that we hope will be important to artists. **PLEASE MAIL THIS IMMEDIATELY** in the enclosed postage-paid envelope.