

SAN FRANCISCO

JAZZ MUSICIANS QUESTIONNAIRE**RESPONDENT IDENTIFICATION SHEET**

INSTRUCTIONS TO INTERVIEWERS: Please write the respondent's Identification number on 3 different forms: The Respondent Identification Sheet, the Questionnaire itself, and the Coupon Payment Questionnaire.

If the subject says s/he has already been contacted by phone for the AFM survey, please get his/her contact information so that we can cross-reference it with the other part of the study. Encourage the subject to give you this interview which is longer and more detailed than the phone survey.

READ TO RESPONDENTS:

This study of Jazz Artists in the Detroit, New Orleans, New York and San Francisco metro areas is part of a cooperative agreement between the National Endowment for the Arts and the San Francisco Study Center. This questionnaire will determine the work-related, human and social service needs of jazz musicians in those four metro areas. We cannot document the current situation of jazz musicians without your help. Your response to this survey is voluntary. We will keep your survey responses confidential and not disclose them to the public to the extent that they satisfy the criteria for exemption provided under FOIA exemption 6b. Your name and contact information will not be identified except to the researchers and will be kept separate from your responses. Responses to this questionnaire cannot have any effect—past, present, or future—on any application of yours to any agency.

INSTRUCTIONS TO RESPONDENTS:

We realize this is a long survey. It will take approximately 30 minutes. We urge you to help us since the information we gather will be vital to the health and welfare of jazz musicians across the United States. We intend to disseminate the results widely to jazz musicians, organizations, funders, arts and arts service organizations, record companies, policy and decision makers.

SELECTION CRITERIA (can select more than 1)

- A1 Do you consider yourself a jazz musician?
- A2 Did you earn more than 50% of your personal income in the last 6 months as a jazz musician or in jazz-related activities?
- A3 Have you been engaged in your art/jazz more than 50% of the time during the last year?
- A4 Have you performed in/with a jazz band at least 10 times in the last year?
- A5 Have you performed with or without a jazz band for pay at least 10 times during the last year?
- A6 Have you produced a documented body of work that is considered (self or externally) jazz? (documented output = performances, compositions, collaborations, arrangements, recordings)

C5 Last name _____
(union name or name you get paid in)

C6 Permanent contact address in this metro area

C7 Telephone Number _____

C8 Gender _____

C9 Screening: Admitted at step number(s) _____
(see Selection Criteria)

C10 Respondent ID# _____

C11 Interviewer initials _____

C12 Date _____

C13 Start time _____

C14 Serial numbers of coupons given (1)

(2)

(3)

(4)

NETWORK QUESTIONS

- B1 Who gave you the coupon? (can select more than 1) Was it...
- a. A jazz musician?
- b. A current employer?
- c. A former employer?
- d. A potential employer?
- e. Your husband or wife?
- f. Your significant other?
- g. A friend?
- h. An acquaintance?
- i. A stranger?
- j. Other
- k. N/A - respondent did not have a coupon
- l. DK/refused

DEMOGRAPHICS

D1 When were you born? (mm/dd/yy) _____

D2 City of birth _____

D3 State of Birth _____

D4 Country of Birth _____

D5 American Indian or Alaska Native

D6 Asian

D7 Black or African American

D8 Hispanic or Latino

D9 Native Hawaiian or Other Pacific Islander

D10 White

D11 Other (indicate) _____

PRELIMINARY DATA

C1 Name of city _____

C2 City coordinator _____

C3 Serial number of coupon received _____

C4 First Name _____

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JAZZ MUSICIANS QUESTIONNAIRE

COUPON PAYMENT QUESTIONNAIRE

E1 How many people refused to take a coupon? 1 _____

E2 What were the reasons people gave for refusing coupons?

- 1 _____
- 2 _____
- 3 _____

E3 Of the people who refused coupons, how many were:
(Interviewer to read list)

- 1 25 years of younger _____
- 2 women _____
- 3 American Indian or Alaska native _____
- 4 Asian _____
- 5 Black or African American _____
- 6 Hispanic or Latino _____
- 7 Native Hawaiian or other Pacific Islander _____
- 8 White _____
- 9 Other (please specify) _____

E4 Were there people that you thought about recruiting but didn't try to?

- 1 No
- 2 Yes
- 3 Don't know / Refused to answer

E5 If YES, why didn't you try with these people?

- 1 _____

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JAZZ MUSICIANS QUESTIONNAIRE

INSTRUCTIONS TO INTERVIEWERS: Interviewers should indicate the response closest to the one represented in the list of answer choices. In many cases, there will be multiple answers. If a question asks, however, for a **PRIMARY OR MAJOR RESPONSE**, the subject should be encouraged to give a single answer. Unless indicated, the list of possible responses to each question does not need to be read to the subject. However, if s/he wishes, s/he can have the list read or shown to him or her.

The option for a respondent to answer "other" allows for an original response. Some questions will elicit multiple answers.

- 1. Do you ever play or sing jazz music? (if yes, skip to Q3)
 - 1 yes
 - 2 no

- 2. If no, do you play or sing any other kind of music?
 - 1 classical
 - 2 other (please specify) _____

(If the respondent is not a jazz musician at this point s/he is eliminated from the survey.)

- 3. What is your primary instrument?

1 alto sax	13 guitar
2 banjo	14 harmonica
3 baritone sax	15 percussion
4 bass	16 piano/keyboard
5 bass clarinet	17 saxophone
6 cello	18 trombone
7 clarinet	19 trumpet
8 cornet	20 tuba
9 drums	21 vibraphone
10 effects (jugs, shoe taps, sirens, spoons, washboard, whistles, etc.)	22 violin
11 flugelhorn	23 voice
12 flute	24 xylophone
	25 other (please specify): _____

- 4. In what style do you play this instrument?

1 avant-garde	13 mainstream
2 acid jazz	14 regional style (please specify) _____
3 blues	
4 boogie-woogie/honky-tonk	15 rhythm and blues
5 bop	16 scat
6 contemporary	17 ragtime/stride piano
7 cool	18 swing
8 free jazz	19 traditional
9 funk	20 world music
10 fusion	21 other (please specify) _____
11 hard bop	
12 Latin	

- 5. What other instruments do you also play?

1 alto sax	13 guitar
2 banjo	14 harmonica
3 baritone sax	15 percussion
4 bass	16 piano/keyboard
5 bass clarinet	17 saxophone
6 cello	18 trombone
7 clarinet	19 trumpet
8 cornet	20 tuba
9 drums	21 vibraphone
10 effects (jugs, shoe taps, sirens, spoons, washboard, whistles, etc.)	22 violin
11 flugelhorn	23 voice
12 flute	24 xylophone
	25 other (please specify): _____

- 6. How many jazz musicians do you know by name in this metro area who also know you?
 - 1 _____

- 7. Of these jazz musicians you know by name in this metro area who also know you, how many are:

(Interviewer to read list - answer in numbers)

 - 1 25 years or younger _____
 - 2 women _____

- 3 American Indian or Alaska Native _____
- 4 Asian _____
- 5 Black or African American _____
- 6 Hispanic or Latino _____
- 7 Native Hawaiian or Other Pacific Islander _____
- 8 White _____

- 8. If you consider yourself a jazz musician, do you also play or sing at non-jazz events? (If no, skip to Q10)
 - 1 yes
 - 2 no

- 9. If yes, what kind

1 bar mitzvahs	12 industrials
2 Broadway	13 parties
3 cafes/restaurants	14 private functions (benefits, corporate)
4 celebrations	15 promotional events/showcases
5 church events	16 record deals
6 clubs	17 movies
7 concerts	18 theatres
8 educational workshops	19 weddings
9 family events	20 other (please specify) _____
10 festivals	
11 funerals	

- 10. How many hours per day do you spend practicing music?
 - 1 _____

- 11. How many hours per week do you spend writing music?
 - 1 _____

IMPORTANT BACKGROUND INFORMATION

- 12. From which occupation did you earn your major income in the last 12 months?
 - 1 musician
 - 2 music teacher
 - 3 jazz teacher
 - 4 arts manager or administrator
 - 5 other music-related occupation (please specify) _____
 - 6 non music-related occupation (please specify) _____
 - 7 other (please specify) _____

- 13. At present, what is your employment situation? (If response is 6 or 7, skip to Q22)
 - 1 I am employed full-time in the music business
 - 2 I am employed full-time NOT in the music business
 - 3 I am employed part-time in the music business
 - 4 I am employed full-time as a freelancer in the music business
 - 5 I am employed part-time as a freelancer in the music business
 - 6 I am unemployed
 - 7 I am retired
 - 8 other (please specify) _____

- 14. Do you work regularly with a specific group of musicians?
 - 1 yes
 - 2 no

- 15. Approximately how many different musical jobs do you play a month?
 - 1 _____

16. What percentage of your income comes from your music?
- | | |
|-----------------------|-----------------------|
| 1 none | 4 between 51% and 75% |
| 2 25% or less | 5 between 76% and 99% |
| 3 between 26% and 50% | 6 100% |
17. Do you have more than one job? (If no, skip to Q20)
- yes
 - no
18. If yes, what are the other jobs?
- musician
 - music teacher
 - jazz teacher
 - arts manager or administrator
 - other music-related occupation (please specify) _____
 - non music-related occupation (please specify) _____
 - other (please specify) _____
19. If you have other employment, which **one** of the following statements best describes your feelings about the relationship between your music and your other employment at this point in your career?
- My other employment pays to support my music.
 - My other employment and my music reinforce each other.
 - My other employment and my music have no relation to each other.
20. Approximately how many hours per week do you spend on your music or music related activities (including performing, looking for work, marketing, and promoting your work, etc.)?
- | | |
|------------------------|--------------------------|
| 1 0-10 hours per week | 4 31-40 hours per week |
| 2 11-20 hours per week | 5 over 40 hours per week |
| 3 21-30 hours per week | |
21. Approximately how many hours per week do you spend in your other or supplementary employment?
- | | |
|------------------------|--------------------------|
| 1 0-10 hours per week | 4 31-40 hours per week |
| 2 11-20 hours per week | 5 over 40 hours per week |
| 3 21-30 hours per week | |
22. Where did you first get inspired by music?
- | | |
|-------------------------|---------------------------------|
| 1 church | 10 radio |
| 2 community center | 11 recordings |
| 3 festival | 12 relatives |
| 4 film | 13 school |
| 5 friends | 14 television |
| 6 home | 15 workshop |
| 7 internet | 16 other (please specify) _____ |
| 8 live performance | |
| 9 private music teacher | |
23. What experiences provided you with early encouragement for your music?
- | | |
|--------------------------------------|---------------------------------|
| 1 apprenticeship/internship | 9 peer approval |
| 2 award | 10 playing in the streets |
| 3 critical review | 11 public performance |
| 4 family attention | 12 sale of my music |
| 5 financial support | 13 teacher(s) |
| 6 influence of other musicians' work | 14 winning competition(s) |
| 7 my music was recorded | 15 other (please specify) _____ |
| 8 mentor | |
24. If you taught music or currently teach music during your career, what was your major motivation for teaching? (If not, skip to Q25)?
- earning money
 - love to teach
 - importance of passing on my knowledge and experiences
 - importance of leaving a legacy
 - benefits (health insurance, etc.)
 - facilities for making music
 - staying in touch with people and ideas
 - other (please specify) _____
25. If you have been a mentor to another musician or artist, how important is mentoring to your ongoing artistic development? (If not, skip to Q26)?
- | | |
|----------------------|------------------------------|
| 1 very important | 4 not important |
| 2 somewhat important | 5 meaningless |
| 3 important | 6 I have never been a mentor |
26. Please indicate your highest level of formal education (If response is 1, 2, 3, 4, or 5 skip to Q30)
- elementary school, through grade 8
 - some high school
 - 12th grade, but did not graduate
 - 12th grade, got GED
 - 12th grade, graduated from high school
 - some college
 - college degree
 - graduate degree
 - other (please specify) _____
27. If you have college, graduate school or conservatory experience, what institutions have you attended?
- _____
 - _____
 - _____
28. What is your highest formal degree?
- | | |
|-------|----------------------------------|
| 1 AA | 6 MFA |
| 2 BA | 7 MS |
| 3 BFA | 8 EdD |
| 4 BS | 9 PhD |
| 5 MA | 10 other (please specify): _____ |
29. Was this degree?
- in jazz?
 - in music
 - other (please specify) _____
30. Did you receive technical or professional training in the arts?
- in conservatory or professional school not granting a degree
 - certificate program in the arts
 - private teachers
 - did not receive technical or professional training in the arts
 - other (please specify) _____
31. What other experiences have you had in preparation for your work in the arts?
- alternative school experience
 - attending performances
 - community-based arts experience (community centers, etc.)
 - experience as a mentor
 - experience as an apprentice
 - jazz workshop, clinic, master class
 - listening to music
 - performing
 - rehearsal band
 - self-taught
 - other (please specify)
32. At what age did you begin playing your first instrument?
- _____ years old
33. Do you consider yourself a professional jazz musician?
- yes
 - no
34. If yes, of these statements, which do you consider the 3 most important reasons as they **apply to you** (with Choice 1 being the most important)? (**Interviewer to read list or show to respondent.**)
- Choice 1 _____ Choice 2 _____ Choice 3 _____
- I make my living as a musician
 - I receive some income from my work as a musician
 - I intend to make my living as a musician
 - I belong to a musicians' association
 - I belong to a musicians' union or guild
 - I have been formally educated in music
 - I am recognized by my peers as a musician

- 8 I consider myself to be a musician
 - 9 I spend a considerable amount of time working as a musician
 - 10 I have a special talent
 - 11 I have an inner drive to make music
 - 12 I receive some public recognition for my music
 - 13 other (please specify) _____
35. How do you prepare yourself to be a better musician?
- 1 attend performances
 - 2 attend workshops
 - 3 learn from my environment
 - 4 listen to music
 - 5 play music with other people
 - 6 practice on my own
 - 7 read
 - 8 read scores
 - 9 self teaching
 - 10 spirituality
 - 11 study music
 - 12 work with a mentor
 - 13 other (please specify) _____

INITIAL INFLUENCES

36. If members of the household where you grew up were supportive of your explorations in music, which member was the most supportive? 1. _____
37. If you were to isolate the **one most important factor** prompting you to pursue music, what would it be?
- 1 diversion from daily routine
 - 2 family tradition
 - 3 higher calling/sense of purpose
 - 4 inner drive to make music
 - 5 life style
 - 6 life work
 - 7 love of the process
 - 8 personal expression
 - 9 problem solving
 - 10 recognition of my special talent
 - 11 source of great personal satisfaction
 - 12 source of income
 - 13 other (please specify) _____

PROTECTION

38. Do you hold a copyright in some artistic work of your own creation? (If no, skip to Q40)
- 1 yes
 - 2 no
 - 3 don't know
39. Have you ever given your copyright to a recording company?
- 1 yes
 - 2 no
 - 3 don't know
40. Has your work ever been recorded? (If no, skip to Q42)
- 1 yes, by me
 - 2 yes, by a professional recording company
 - 3 no
 - 4 other (please specify) _____
41. How has this work been marketed/distributed?
- 1 advertised in publications
 - 2 marketed on the internet
 - 3 sold from my performance site
 - 4 given away to prospective employers
 - 5 all of the above
 - 6 other (please specify) _____
42. Do you have a web site?
- 1 yes
 - 2 no
43. Has your music received airplay? (If no, skip to Q46)
- 1 yes
 - 2 no
44. If yes, in what media?
- 1 cable tv
 - 2 film

- 3 radio
 - 4 stage
 - 5 television
 - 6 other (please specify) _____
45. If yes, how did you get this airplay?
- 1 had help from a promotional person
 - 2 sent recordings out myself
 - 3 paid to get airplay
 - 4 knew some of the disc jockeys
 - 5 knew producer
 - 6 other (please specify) _____
46. Have you played music that was broadcast over the Internet? (If no, skip to Q48)
- 1 yes
 - 2 no
 - 3 don't know
47. If yes, how do you feel about people downloading this music without paying for your work?
- 1 I do not mind
 - 2 like the exposure
 - 3 object
 - 4 think I should be paid
 - 5 no opinion
48. Do you currently have a steady manager, agent or representative for your work? (If no, skip to Q51)?
- 1 yes
 - 2 no
49. If yes, who is it?
- 1 self
 - 2 spouse
 - 3 relative
 - 4 booking agent
 - 5 manager
 - 6 friend
 - 7 other (please specify) _____
50. If yes, how has s/he helped or hindered your career?
- 1 I am my own manager
 - 2 helped me get work
 - 3 hindered me from getting work
 - 4 helped me get media exposure
 - 5 hindered me from getting media exposure
 - 6 helped determine career direction
 - 7 hindered career direction
 - 8 negotiated contracts/deals
 - 9 hindered contracts/deals
 - 10 helped in conflict resolution
 - 11 hindered conflict resolution
 - 12 helped obtain organizational support
 - 13 hindered obtaining organizational support
 - 14 helped advise career
 - 15 little/no career advice
51. Do you belong to the American Federation of Musicians (AFM) union? (If yes, skip to Q54)
- 1 yes
 - 2 no
52. If no, did you belong at a previous time?
- 1 yes
 - 2 no
53. If you do not belong to the AFM, why not?
- 1 does not represent the interests of jazz musicians
 - 2 does not provide enough benefits
 - 3 too expensive
 - 4 too difficult to join
 - 5 will not help me get work
 - 6 will prevent me from getting work
 - 7 all of the above
 - 8 other (please specify) _____
54. Do you belong to any other unions? (If no, skip to Q56)
- 1 yes
 - 2 no
55. If yes, please list:
- 1 _____ 3 _____
 - 2 _____ 4 _____

56. Are you a member of a performing rights society (ASCAP, BMI, SESAC)?
- 1 yes
 - 2 no
57. Are you a member of any other jazz-related organization (IAJE, JAF)? (If no, skip to Q59)
- 1 yes
 - 2 no
58. If yes, please specify:
- 1 _____
 - 2 _____
 - 3 _____
59. Do you have at least one credit card (not a debit card)?
- 1 yes
 - 2 no
60. Have you ever applied as an individual for a bank loan, a line of credit, or a mortgage? (If no to all, skip to Q62)
- | | | |
|-------------------|-----|----|
| | yes | no |
| a. bank loan | a | b |
| b. line of credit | a | b |
| c. mortgage | a | b |
61. Did you ever have an application turned down?
- | | | |
|-------------------|-----|----|
| | yes | no |
| a. bank loan | a | b |
| b. line of credit | a | b |
| c. mortgage | a | b |
62. Do you feel you have been discriminated against when seeking employment as a jazz musician? (If no, skip to Q64)
- 1 yes
 - 2 no
63. If yes, what was the **major** reason?
- 1 age
 - 2 gender
 - 3 nationality
 - 4 race
 - 5 other (please specify) _____

TECHNOLOGY

64. Do you use electronic media in the creation of your music?
- 1 yes
 - 2 no
65. Do you use electronic media in the production of your music?
- 1 yes
 - 2 no
 - 3 my music is not produced
66. Do you own or regularly use a computer? (If no, skip to Q70)
- 1 yes
 - 2 no
67. How many hour a week do you use it in relation to your music?
- 1 1-5 hours
 - 2 6-10 hours
 - 3 11-20 hours
 - 4 21-40 hours
 - 5 more than 40 hours
68. Do you use the Internet for your music? (If no, skip to Q70)
- 1 yes
 - 2 no
69. How do you use it?
- 1 to communicate with people in the industry
 - 2 to compose music
 - 3 to copy music
 - 4 to disseminate music
 - 5 to listen to music
 - 6 to promote music
 - 7 to do research
 - 8 to sell music

LIVING, WORKING, AND MAKING MUSIC

70. For how many years have you lived in the country of your current residence?
- | | |
|----------------|----------------------|
| 1 under 1 year | 4 6-10 years |
| 2 2-3 years | 5 more than 10 years |
| 3 4-5 years | |
71. Did you receive any music-related training in this city or region?
- 1 yes
 - 2 no
72. What is your **most important reason** for staying in this area to live and/or work?
- 1 personal ties
 - 2 support systems for my music
 - 3 family members
 - 4 born here
 - 5 non music-related employment
 - 6 good place to perform
 - 7 educational opportunities
 - 8 available work space
 - 9 affordable work space
 - 10 available living space
 - 11 affordable living space
 - 12 access to equipment and supplies
 - 13 access to management expertise
 - 14 cultural activity
 - 15 environmental quality
 - 16 media responsiveness
 - 17 network of peers
 - 18 mentors
 - 19 teachers
 - 20 group members
 - 21 other (please specify) _____
73. Does your music related work require you to travel? (If no, skip to Q76)
- 1 yes
 - 2 no
74. If yes, approximately what portion of the year are you away from home?
- | | |
|---------------------|-----------------|
| 1 less than 2 weeks | 3 1-3 months |
| 2 2-4 weeks | 4 over 3 months |
75. Approximately how many times during the last 12 months did you work or perform away from home?
- | | |
|--------------|-----------------|
| 1 zero | 4 16-30 times |
| 2 1-5 times | 5 over 30 times |
| 3 6-15 times | |
76. **EXCLUDING** operational costs of your work space, please list **approximate ANNUAL COSTS** for the following music-related work expenses:
- | | \$0-500 | \$501-2500 | \$2501-5000 | \$5001-7500 | over \$7500 |
|--|---------|------------|-------------|-------------|-------------|
| 1. music-related supplies/services (sheet music, copyright fees, etc.) | a | b | c | d | e |
| 2. equipment | a | b | c | d | e |
| 3. capital improvements (studio space, home studio, etc.) | a | b | c | d | e |
| 4. training/maintaining music | a | b | c | d | e |
| 5. publicity/marketing | a | b | c | d | e |
| 6. travel/cartage | a | b | c | d | e |
| 7. recording costs | a | b | c | d | e |
| 8. management costs | a | b | c | d | e |
| 9. musical instrument insurance | a | b | c | d | e |
| 10. other | a | b | c | d | e |

HEALTH, PENSION AND WELFARE

IMPORTANT NOTE: Many of the questions in this section have multiple answers. If so, indicate as many as apply.

77. Where do you go to obtain routine health care?
- 1 private physician
 - 2 HMO (health maintenance organization) or PPO
 - 3 clinic
 - 4 hospital outpatient department
 - 5 emergency room
 - 6 I do not obtain routine health care
 - 7 arts-related medical facility (please specify) _____
 - 8 other (please specify) _____
78. Have occupational hazards in your music-related work caused you any injuries? (For example, carpal tunnel, deafness, etc.) (If no, skip to Q80)
- 1 yes
 - 2 no
79. If yes, how frequently has this occurred in the last 5 years?
- 1 less than 3 times
 - 2 3 or more times
 - 3 ongoing condition
80. Do you engage in preventive medical care in relation to your music-related work (counseling, injury prevention, etc.)?
- 1 yes
 - 2 no
81. Do you have health or medical coverage? (If no, skip to Q85)
- 1 yes
 - 2 no
82. If yes, which type do you have?
- 1 HMO
 - 2 PPO
 - 3 personal policy through private insurance company
 - 4 disability coverage for loss of income
 - 5 group insurance policy through arts/arts service organization (please specify) _____
 - 6 other group insurance policy (please specify) _____
 - 7 other (please specify) _____
83. How was this health coverage obtained?
- 1 self
 - 2 mate
 - 3 employer
 - 4 my musicians' union
 - 5 mate's union or employer
 - 6 private company
84. Who pays for this coverage and what percentage do they pay?
- 1 self _____%
 - 2 mate _____%
 - 3 employer _____%
 - 4 my musicians' union (specify) _____%
 - 5 mate's union or employer _____%
 - 6 private company _____%
 - 7 arts/arts service organization (specify) _____ and _____%
 - 8 other (specify) _____ and _____%
85. Do you have life insurance? (If no, skip to Q88)
- 1 yes
 - 2 no
86. How was this insurance obtained?
- 1 self
 - 2 mate
 - 3 employer
 - 4 my musicians' union
 - 5 mate's union or employer
 - 6 private company
87. Who pays for this coverage?
- 1 self
 - 2 mate
 - 3 employer
 - 4 my musicians' union
 - 5 mate's union or employer
 - 6 private company
88. Do you have at least one retirement plan? (If no, skip to Q92)
- 1 yes
 - 2 no

89. If yes, how obtained?
- 1 self
 - 2 employer
 - 3 my musicians' union
 - 4 arts/arts service organization (specify) _____
 - 5 other (specify) _____
90. Is this a personal or an employee retirement plan?
- 1 personal
 - 2 employee
 - 3 both
91. Who pays for this retirement plan?
- 1 self
 - 2 mate
 - 3 employer
 - 4 my musicians' union
 - 5 arts service organization (specify) _____
 - 6 other (specify) _____
92. Have you made provisions for your death (will, burial plan, etc.)?
- 1 yes
 - 2 no

We appreciate the very personal nature of the following questions, and realize that it may be difficult for you to be precise. However, we would like to stress the importance of your answers to our efforts to deal with the work-related, human and social service needs of jazz musicians.

CRITICAL REVIEW AND SATISFACTION

93. At what age did you achieve your **first** professional recognition?
- _____
94. Through what venue did this recognition occur?
- 1 award or honor
 - 2 feature article
 - 3 first paid job
 - 4 grant
 - 5 job with a known band
 - 6 played with a major artist
 - 7 winning a competition
 - 8 other (please specify) _____
95. Has your talent been recognized: (If respondent chooses 4, skip to Q97)?
- 1 locally
 - 2 nationally
 - 3 internationally
 - 4 talent not recognized
 - 5 other (please specify) _____
96. If yes, how?
- 1 newspaper articles
 - 2 magazine articles
 - 3 TV coverage
 - 4 radio coverage
 - 5 record with major record label
 - 6 perform widely
 - 7 other (please specify) _____
97. How satisfied are you with your music at this point?
- 1 very satisfied
 - 2 satisfied
 - 3 dissatisfied
 - 4 very dissatisfied
98. Do you feel that up to this point your career aspirations have been realized? (If yes, skip to Q100)
- 1 yes
 - 2 somewhat yes
 - 3 somewhat no
 - 4 no
99. If no, what is the major area that has not been fulfilled according to your expectations??
1. _____

CLASSIFICATION

Please recall that, as we said at the start, answers will not be attributed to individual respondents in any way.

100. Have you applied for a grant or fellowship as a jazz or aspiring jazz musician?
- 1 yes
 - 2 no

101. How much did you receive in 2000 before taxes in each of the following areas?

	\$0- \$5000	\$5001- \$10000	\$10001- \$25000	\$25001- \$50000	\$50001- \$75000	>\$75000
1. music-related grants	a	b	c	d	e	f
2. music-related fellowships	a	b	c	d	e	f
3. music royalties/residuals	a	b	c	d	e	f
4. public assistance (welfare)	a	b	c	d	e	f
5. unemployment benefits	a	b	c	d	e	f

102. If you received grants or fellowships as a jazz or aspiring musician, from what sources did you receive them?

- 1 I never received
- 2 National Endowment for the Arts
- 3 other federal agency (please specify) _____
- 4 regional agency (please specify) _____
- 5 state agency (please specify) _____
- 6 local agency (please specify) _____
- 7 foundation (please specify) _____
- 8 educational institution (please specify) _____
- 9 corporate sponsor (please specify) _____
- 10 other (please specify) _____

103. I am going to read a list of income ranges. Please let me know when I get to the category that describes your **total income from work as a musician from all sources for 2000 before taxes.**

- 1 \$ 0 - \$ 500
- 2 \$ 501 - \$ 3000
- 3 \$ 3001 - \$ 7000
- 4 \$ 7001 - \$ 12,000
- 5 \$ 12,001 - \$ 20,000
- 6 \$ 20,001 - \$ 40,000
- 7 \$ 40,001 - \$ 60,000
- 8 more than \$60,000 (please specify) \$ _____

104. Did this money cover your music-related costs in 2000?

- 1 yes
- 2 no

105. What percentage of this income came from your **work as a jazz musician in 2000?**

1 _____%

106. I am going to read a list of income ranges. Please let me know when I get to the category that describes your **total income as an individual from all sources in 2000 before taxes including** your work as a musician.

- 1 \$ 0 - \$ 5000
- 2 \$ 5001 - \$ 10000
- 3 \$ 10001 - \$ 20000
- 4 \$ 20001 - \$ 30000
- 5 \$ 30001 - \$ 40000
- 6 \$ 40001 - \$ 50000
- 7 \$ 50001 - \$ 60000
- 8 more than \$60,000 (please specify) \$ _____

107. I am going to read a list of income ranges. Please let me know when I get to the category that describes your **total household gross income in 2000 before taxes.**

- 1 \$ 0 - \$ 5000
- 2 \$ 5001 - \$ 10000
- 3 \$ 10001 - \$ 20000
- 4 \$ 20001 - \$ 30000
- 5 \$ 30001 - \$ 40000
- 6 \$ 40001 - \$ 50000
- 7 \$ 50001 - \$ 60000
- 8 more than \$60,000 (please specify) \$ _____

108. What is the number of dependents you and your household are responsible for (include yourself as 1)?

- | | |
|-------|----------------|
| 1 1 | 4 5-7 |
| 2 2 | 5 8-10 |
| 3 3-4 | 6 more than 10 |

109. What is your current marital status?

- | | |
|---------------------------------|---------------------------------------|
| 1 single, never married | 6 widowed |
| 2 living with significant other | 7 living with parents and/or siblings |
| 3 married | 8 other (specify if you wish) |
| 4 separated | _____ |
| 5 divorced | _____ |

CURRENT ACTIVITY

110. Have you played jazz for money during the last 12 months?

- 1 yes
- 2 no

111. If you currently play with a group, how many different groups do you play with? (If none, skip to Q113)

- | | |
|--------|----------------|
| 1 None | 4 Three |
| 2 One | 5 Four or more |
| 3 Two | |

112. How large is each group, including yourself?

- | | |
|----------------------|----------------------|
| 1 First group _____ | 3 Third group _____ |
| 2 Second group _____ | 4 Fourth group _____ |

113. In your opinion, what are the **3 most important qualities** someone needs who wishes to pursue a career in jazz?

Choice 1 _____ Choice 2 _____ Choice 3 _____

- | | |
|------------------|---------------------------|
| 1 business savvy | 8 performing ability |
| 2 connections | 9 physical stamina |
| 3 curiosity | 10 talent |
| 4 energy | 11 technique |
| 5 intelligence | 12 other (please specify) |
| 6 luck | _____ |
| 7 perception | _____ |

114. What are your **3 most important** goals for the next 5 years as a musician?

Choice 1 _____ Choice 2 _____ Choice 3 _____

- | | |
|---------------------------------|---|
| 1 develop artistic competence | 8 play with well-known groups |
| 2 get a record deal | 9 reach higher level of artistic expression/achievement |
| 3 lead my own groups | 10 spend more time on music |
| 4 make a living from my music | 11 win recognition/award |
| 5 make money from my music | 12 other (please specify) |
| 6 obtain critical reviews | _____ |
| 7 participate in major concerts | _____ |

These last two questions are for the Daily Diaries kept by staff.

115. Please describe the greatest disappointment in your career:

116. Please describe the greatest satisfaction in your career:

COMMENTS

This section is very important to us. It allows us to learn about the many things respondents want to say that do not fit onto little lines or in boxes and categories. What questions should we have asked that we failed to ask? What points of your training and career development experience have we neglected here?

We welcome any comments you have on this questionnaire.

THANK YOU FOR HELPING US in work that we hope will be important to jazz musicians.